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## Welcome to Issue 6 of the AnNex Newsletter

It's now exactly a year since everyone's world changed beyond all recognition.

We have all learned so much in the intervening 12 months, whether that be how to bake bread, or how to adapt to an entirely new working culture. Here on the AnNex project, we've all made big adjustments to how we work. We've missed being able to meet in person but maybe we see more of each other now than we did before, albeit through a webcam. Like everyone, we've had to adapt our plans and expectations but have still remained as engaged as ever. We're therefore delighted to be able to bring you some of our recent highlights.



### Visibility

Our recent work has explored visibility - of animals, practices, and labour - in animal research. Ally and Sara wrote a series of blogs about the relative invisibility of animals 'present, not used' in research, i.e. animals that are not research subjects, but whose lives and welfare are bound up with research. Other work has considered

how animal research becomes visible to the public. Dmitriy has explored activist efforts to make animal research visible through undercover film and photography, which produced perhaps the most famous image of animal research ever to circulate: Mary Beith's 1975 photograph of smoking beagles.

More recently, animal research communities have recognised the need for public transparency, which in the UK led to the 2014 Concordat on Openness. The Concordat annually presents an Openness Award, and we are delighted to announce that our Mouse Exchange activity is the 2021 winner. There is now further information about this activity, and our other public engagement work, on the AnNex website — including links to online versions of some of these activities.

Also on the theme of making research publicly visible, a guest blog by Natasha Ratcliffe discusses new guidance for lab-based researchers on engaging with publics, including patient groups. Plus, a new AnNex paper investigates the roles of publics in the development of genome editing techniques.

## Research News in this Issue

[Award Winners!](#)

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[Social Aspects of Genome Editing](#)

[Getting Involved in Clinical Research](#)

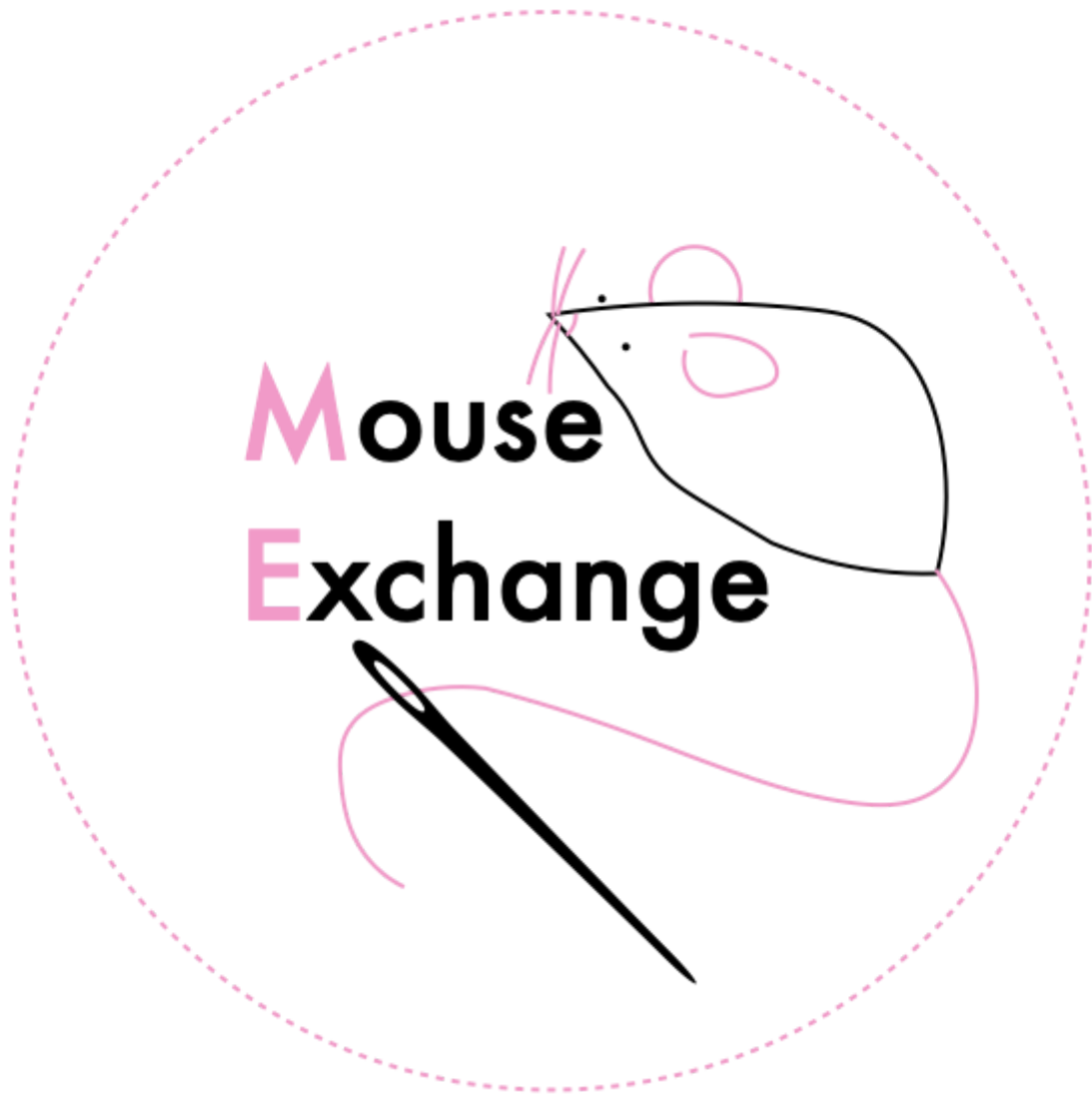
[Present, not used](#)

[Continuing Vet Care through COVID-19](#)

[The Smoking Beagles](#)

[Don't Take Sides](#)

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### Award Winners!

We are delighted to announce that [The Mouse Exchange](#) was recently recognised as the winner of the 7th Annual Openness Awards, awarded by the [Concordat on Openness in Animal Research in the UK](#).

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## Public Engagement Earns Prominent Position

Throughout the life of the project, we have been engaged in a number of public engagement projects, and we are now delighted to be able to bring them all together in a newly created part of the website. Please [pop by](#), and find out more about immersive theatre, psychic fish, labelling medicines and making mice.



### [Social Aspects of Genome Editing](#)

In their recently published paper, Gail Davies, Rich Gorman, Renelle McGlacken and Sara Peres consider the three key roles that publics are playing in the development of genome editing techniques applied to animals in biomedical research.

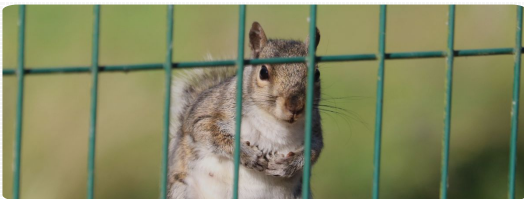
[Read the Paper](#)



### [Getting involved in Clinical Research](#)

We have been delighted to invite Natasha Ratcliffe to write a guest blog on the work done to engage laboratory researchers with the public they are seeking to help

[Read More](#)



### [Present, not used](#)

Ally Palmer and Sara Peres use their two part blog series to discuss the issues around animals that are present in animal research, yet not directly used

[Read the Blog](#)



### [Continuing Veterinary Care through COVID-19](#)

In her guest blog, Lucy Whitfield asks whether it is possible to conduct an effective NVS visit by video-link

## Find Out



### [The Smoking Beagles](#)

Dmitriy Myelnikov considers the impact and legacy of a single photograph in his blog post (warning, the blog contains an image some readers may find distressing)

Read the Blog



### [Don't Take Sides](#)

How the launch of Ally Palmer's book promoted an interesting discussion on how to study animal controversies

Read the Blog

### [Would you like to collaborate?](#)

We are currently reviewing our collaborations with a view to formalising and publicising some of our relationships. If you currently work with the AnNex team, or would like to be included on our website, please contact [animalresearchnexus@exeter.ac.uk](mailto:animalresearchnexus@exeter.ac.uk) or [Gail Davies](#) for further information.



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